

concept Wall - 10/12/55 -
Gosway

Theme-up & out

To start off this evening's program, we have Beethoven's Symphony #9 in D minor, op. 125 - performed by Arturo Toscanini and the NBC Symphony Orchestra. ^{The Choral" is directed by Robert Shaw and includes:} ~~Do not use~~ ~~the Choral~~ ~~are~~ The Choral are Eileen Farrell, soprano; Nonetta Simonian, Mezzo-Soprano; Jan Pierce Denot; and Norman Scott, Bass, and ~~is~~ ~~is~~ ~~is~~ directed by Robert Shaw. Let's listen to Beethoven's Symphony #9 in D minor, op. 125.

RECORD (X-40)

RECORD (2-3)

Theme

Theme

**Standard
Program
Library**

CONTINUITY

"SOUTH AMERICAN WAY" No. 3
3 15-minute programs
Week of December 11, 1950

MUSIC: BMI-AS
DISCS: THEMES 1
Y100-Y108

THEMES 1 CUT 10 "LA CUMPARSITA" (BMI) (UP :31, FADE)

ANNCR: Join us now, amigos, for music transcribed the SOUTH AMERICAN WAY.....and would that we could only join our neighbors below the border for breakfast the SOUTH AMERICAN WAY, a glorious experience we'll detail right after our first tune, which is.....NOCHE DE RONDA. (No-chay Day Rawn-dah)

Y 100-7 NOCHE DE RONDA (BMI) 3:05

ANNCR: Picture the SOUTH AMERICAN scene at 7 a.m., amigos. Breakfast consists of fruit in season; steak, either fried or broiled, accompanied by fried red beans. This is followed by fried eggs, garnished with salsa, a hot chili sauce, all of which is eaten alike by adults and children. No wonder little Hernandez has the glistening teeth, lustrous hair, and the brightest smile in the classroom!

Y 108-5 MY MOONLIGHT MADONNA (ASCAP) 2:49

ANNCR: MY MOONLIGHT MADONNA is followed by.....TABU.

Y 100-5 TABU (BMI) 3:18

ANNCR: Our concluding item styled the SOUTH AMERICAN WAY is a bolero rhythm and is titled.....PLAYERA.

Y 108-2 PLAYERA (BMI) 2:58

THEMES 1 CUT 10 (UP :31, FADE TO B. G.)

ANNCR: For the past fifteen minutes, friends, we have brought you music of the kind loved by our neighbors below the equator. The tunes were transcribed by Carlos Molina and his orchestra. For more music the SOUTH AMERICAN WAY, join us at _____.

THEMES 1 CUT 10 (UP TO TIME CUE)

45
105

105
64
41
3
38